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18 VISUAL ARTISTS IN L.A. RECEIVE CCF FELLOWSHIPS
Online Gallery Highlights Angelenos' Artwork

LOS ANGELES — The California Community Foundation announced Tuesday that it awarded \$325,000 in one-year fellowships to 18 outstanding emerging and mid-career artists working in painting, sculpture, performance art, experimental film/video and multimedia. Seven emerging artists each received \$15,000 fellowships and 11 mid-career artists each received \$20,000 fellowships. An online art gallery (myccf.org/artistgallery) profiles their artwork and the artists.

"These fellowships are about more than money and prestige – they're about building our community and reflecting our experiences through artistic expression," said Antonia Hernandez, president and CEO of the foundation. "During difficult times like these, unrestricted financial support like the grants we offer are undeniably important to the vibrancy and sustainability of our arts community."

"We have so many gifted artists in L.A. and it was hard to choose from all the talented applicants," said selection panelist Karen Rapp, curator of the Vincent Price Art Museum. "The fellowship is a great financial opportunity but more than that, it welcomes these artists into a tradition of excellence and contributions to the community that can be hard to find as an individual artist."

Fellows' disciplines and experiences range broadly; the commonality among them is their commitment to Los Angeles as a place to make and exhibit their art. Fellows include **Suzanne Lacy**, an internationally known artist whose large-scale performances engage audiences around pertinent social themes and urban issues; **Catherine Lord**, renowned for her work as a writer, artist, and curator addressing queer theory, feminism, cultural politics, and colonialism; **Noni Olabisi**, whose expansive murals in South Los Angeles have garnered community support and artistic accolades; **Danny Jauregui**, an emerging artist whose work was featured in the Los Angeles County Art Museum's *Phantom Sightings: Work after the Chicano Movement*. A complete list of fellows is available below and examples of their work are available on CCF's online art gallery: myccf.org/artistgallery.

Fellows were selected by two 4-member panels of local artists, curators and arts experts from a pool of 441 applicants. The panels included: **Julie Deemer**, executive director, Outpost for Contemporary Art; **Ciara Ennis**, director & curator, Pitzer Art Galleries; **Leo Garcia**, executive director & artistic director, Highways Performance Space; **Ryan Inouye**, curatorial assistant, Roy and Edna Disney/Cal Arts Theatre (REDCAT); **Ronald Lopez**, program coordinator, 18th Street Arts Center; **Elana Mann**, 2009 Fellowships for Visual Artists recipient; **Sandeep Mukherjee**, 2009 Fellowships for Visual Artists recipient; **Karen Rapp**, museum director, Vincent Price

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Art Museum - East Los Angeles Community College. Leslie Ito, CCF program officer for the arts, staffed the panel.

CCF's Fellowships for Visual Artists is in its 22nd year and has named 175 fellows since its inception. The fellowships are made possible by the J. Paul Getty Trust Fund for the Visual Arts, the Brody Arts Fund, the Atlass Fund, the Joan Palevsky Endowment for the Future of Los Angeles, the T.M. and R.W. Brown Fund, the Harry J. Volk Fund and other CCF funds.

As L.A.'s foundation, the California Community Foundation has been around since 1915 and has more than \$1 billion in assets. In 2008-2009, we granted more than \$191 million as investments in the future of our local communities and beyond. We manage more than 1,600 funds whose donors chose us because we help them create the change they envision through our personal service and expertise. Visit myccf.org.

SUMMARY OF AWARDED FELLOWSHIPS

MID-CAREER ARTIST FELLOWS*	CITY	MEDIUM
Kim Abeles	Los Angeles	Interdisciplinary/Mixed Media
Sean Duffy	Valencia, Calif.	Sculpture
Katie Grinnan	Los Angeles	Sculpture
Iva Gueorguieva	Los Angeles	Painting
Pato Hebert	Los Angeles	Installation
Glenn Kaino	Los Angeles	Sculpture
Suzanne Lacy	Marina Del Ray, Calif.	Performance Art
Catherine Lord	Los Angeles	Photography
Rebeca Mendez	Los Angeles	Experimental Film & Video, Installation, Printmaking, Interdisciplinary/Mixed Media, Photography
Noni Olabisi	Los Angeles	Painting
Fran Siegel	San Pedro, Calif.	Drawing
EMERGING ARTIST FELLOWS*		MEDIUM
Danielle Adair	Los Angeles	Performance Art, Experimental Film & Video, Interdisciplinary/Mixed Media
Liz Glynn	Los Angeles	Interdisciplinary/Mixed Media
Danny Jauregui	Los Angeles	Painting
Adrià Julià	Los Angeles	Installation, Interdisciplinary/Mixed Media
Julie Orser	Los Angeles	Experimental Film & Video
Vincent Ramos	Los Angeles	Drawing, Installation, Performance Art
Kara Tanaka	Los Angeles	Sculpture

*Emerging artists are those who have less than seven years of professional experience. Mid-career artists are those who have seven or more years of active, professional experience.